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African Voices Launches "Harvest" Podcast to Celebrate Black History Month

New Podcast Series Features Award-Winning Filmmakers, Museum Directors, and Industry Trailblazers

[Brooklyn, NY] – [February 6, 2026] – African Voices is proud to announce the launch of "Harvest," a new podcast series debuting this Black History Month. The limited series will spotlight conversations with established and emerging artists, including notable filmmakers, writers, museum curators, and creative visionaries who are shaping contemporary culture.

The inaugural season launches with three compelling episodes featuring groundbreaking voices in the arts and entertainment:

Samantha Knowles, an award-winning filmmaker and recent recipient of Reel Sisters Trailblazer Award 2025, opens the series. Knowles is currently receiving widespread acclaim for her powerful new film *Katrina: Come Hell and High Water*, which examines one of America's most devastating natural disasters and its lasting impact. Knowles is the director of *Harlem Ice* (Disney+), a 2026 Emmy-nominated documentary series.

Amy Andrieux, Executive Director of the Museum of Contemporary African Diasporan Arts (MoCADA), shares insights from her latest exhibition featuring artist Esteban Whiteside. The show, titled "Beyond Rage," tackles social and political issues through a style reminiscent of Basquiat, exploring themes of racism, social justice, and community dialogue. Andrieux discusses MoCADA's evolution since its 1999 founding—from a fourth-floor walk-up in Bed-Stuy to its current home—and the museum's ongoing mission to support Black artists and communities.

Gregory Gates, founder of Eucalyptus Entertainment, rounds out the initial episodes by discussing his remarkable journey from spoken word contestant at the Apollo Theater to

establishing a national poetry slam at the legendary Harlem venue. Gates has collaborated with music icons including Michael Jackson, Lady Gaga, Beyoncé, and Stevie Wonder, and has produced major concerts, television shows, and films at prestigious venues including Madison Square Garden, Radio City Music Hall, the Barclays Center, and the Prudential Center.

"I chose to name the podcast *Harvest* because it symbolizes the process of most cultural work; a sometimes long and evolving process that in the end yields beauty and abundance," says Carolyn Butts, Founder of African Voices. "I thought this is a fitting theme for our show and reflective of our mission at African Voices."

Butts established African Voices 34 years ago with a vision to amplify diverse creative voices and celebrate cultural contributions across the African diaspora.

Harvest will air on Spotify and the African Voices YouTube channel.

If you are interested in being featured in a forthcoming issue of *Harvest*, email harvest@africanvoices.com.

About African Voices is a non-profit arts organization, is dedicated to fostering cultural understanding through art, literature and film. Founded in 1992, our mission is carried out through public programs, arts appreciation and the publication of *African Voices* magazine. The magazine plays a pivotal role in helping writers and visual artists establish careers in art and publishing. Our writers have published work in poetry and fiction anthologies while others have completed novels and memoirs. The magazine reaches 38,000+ followers via our websites and social media network. *African Voices* has earned national respect among the literary community for publishing excellent fiction, poetry and artwork. Spelman College is archiving our art collection for future generations to enjoy.

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